

# Angels from the Realms of Glory

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James Montgomery, 1816

Musical score for 'Angels from the Realms of Glory' in 4/4 time, featuring two systems of staves with bass clefs and a key signature of three flats (B-flat major). The score includes a melody line and a bass line with accompanying chords.

**System 1:**

- Chords: Db, Gb, Db, Ab<sup>7</sup>, Db, Db, Ab<sup>7</sup>

**System 2:**

- Chords: Bbm, F<sup>7</sup>, Bbm, Ab, Eb<sup>7</sup>, Ab, Ab<sup>7</sup>, Db, Gb, Ebm, Db, Ab<sup>7</sup>, Db

The score begins with a treble clef on the first staff, which is then changed to a bass clef for the remainder of the piece. The time signature is 4/4. The key signature consists of three flats (B-flat major). The melody is written in the upper staff, and the bass line is in the lower staff. The piece concludes with a double bar line.